

Alto Sax 1

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes several dynamics such as *p*, *pp*, *f*, *cresc.*, and *decresc.*. Articulations include slurs, grace notes, and accents. Performance instructions like *TEN.* (Tenuto), *TEMPO*, *RIT.* (Ritardando), and *IN TIME, ON CUE* are also present. Measure numbers are indicated below each staff, ranging from 8 to 59.

Measure numbers: 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59.

Performance instructions: *TEMPO*, *RIT.*, *CRES.*, *DECRES.*, *TEN.*, *IN TIME, ON CUE*.

Alto Sax 2

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

Handwritten musical score for Alto Saxophone 2 in G major, 2/4 time. The score consists of eight staves of music with various dynamics, articulations, and performance instructions. The score includes measures 8 through 59, with specific markings such as *pp*, *p*, *f*, *ff*, *sforz.*, *cresc.*, *rit.*, *tempo*, *TEN.*, and *IN TIME, ON CUE*.

Measure 8: Dynamics *p*, *p*. Measure 9: Dynamics *p*. Measure 17: Dynamics *p*, *p*. Measure 18: Dynamics *p*. Measure 19: Dynamics *p*. Measure 20: Dynamics *p*. Measure 21: Dynamics *p*. Measure 22: Dynamics *p*. Measure 23: Dynamics *p*. Measure 24: Dynamics *p*. Measure 25: Dynamics *p*, *p*. Measure 26: Dynamics *p*. Measure 27: Dynamics *p*. Measure 28: Dynamics *p*. Measure 29: Dynamics *p*. Measure 33: Dynamics *p*. Measure 34: Dynamics *p*. Measure 35: Dynamics *p*. Measure 36: Dynamics *p*. Measure 37: Dynamics *p*. Measure 38: Dynamics *p*. Measure 39: Dynamics *p*. Measure 40: Dynamics *p*. Measure 41: Dynamics *p*. Measure 42: Dynamics *p*. Measure 43: Dynamics *p*. Measure 44: Dynamics *p*. Measure 45: Dynamics *p*. Measure 46: Dynamics *p*. Measure 47: Dynamics *p*. Measure 48: Dynamics *p*. Measure 49: Dynamics *p*, *cresc.*, *ff*. Measure 50: Dynamics *p*. Measure 51: Dynamics *p*. Measure 52: Dynamics *p*, *p*. Measure 53: Dynamics *p*, *p*. Measure 55: Dynamics *p*, *p*. Measure 56: Dynamics *p*, *p*. Measure 57: Dynamics *p*, *p*. Measure 58: Dynamics *p*, *p*. Measure 59: Dynamics *p*, *p*. Measure 60: Dynamics *p*, *p*.

Tenor Sax 1

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The musical score consists of eight staves of handwritten notation for tenor saxophone. The key signature varies throughout the piece, with sections in F major, G major, and A major. The time signature is mostly common time (4/4). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *cresc.*. Performance instructions like "Ballad" and "IN TIME, ON CUE" are included. Measure numbers are provided at the beginning of each staff. The notation is written on five-line music staves with stems pointing generally upwards.

Measure numbers: 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59.

Performance instructions:

- Measure 19: *p*
- Measure 27: *sforz.*
- Measure 36: *3*
- Measure 49: *cresc.*
- Measure 50: *3*
- Measure 51: *TEN.*
- Measure 53: *TEMPO*
- Measure 55: *pp*
- Measure 56: *sforz.*
- Measure 57: *ff*
- Measure 59: *ff*
- Measure 60: *IN TIME, ON CUE*

Tenor Sax 2

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts with a dynamic of  $\text{pp}$ . Staff 2 includes a crescendo from  $\text{f}$  to  $\text{ff}$ . Staff 3 features a dynamic of  $\text{Cresc.}$  followed by  $\text{ff}$ . Staff 4 contains a dynamic of  $\text{sforz.}$  Staff 5 includes a dynamic of  $\text{3}$ . Staff 6 includes a dynamic of  $\text{Cresc.}$  followed by  $\text{fff}$ . Staff 7 includes dynamics of  $\text{TEN.}$ ,  $\text{TEMPO}$ ,  $\text{2}$ , and  $\text{ff}$ . Staff 8 concludes with the instruction IN TIME, ON CUE.

Measure numbers are indicated below each staff:

- Staff 1: 9, 17, 18
- Staff 2: 19, 20, 21
- Staff 3: 22, 23, 24, 25, 26
- Staff 4: 27, 28, 29, 33, 34, 35, 36
- Staff 5: 37, 38, 39, 40, 41, 42, 43
- Staff 6: 44, 45, 46, 47, 48, 49
- Staff 7: 50, 51, 52, 53, 55, 58, 59
- Staff 8: 56, 57, 58, 59

Bari Sax

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The sheet music consists of ten staves of musical notation for Bari Saxophone. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. Measure numbers are indicated below each staff.

- Staff 1:** Measures 8-9. Dynamics: **p**.
- Staff 2:** Measures 17-19. Dynamics: **pp**.
- Staff 3:** Measures 20-22.
- Staff 4:** Measures 23-29. Dynamics: **Cresc.**, **mf**, **sfz**.
- Staff 5:** Measures 33-38. Dynamics: **mf**, **3**.
- Staff 6:** Measures 39-44.
- Staff 7:** Measures 45-48. Dynamics: **Cresc.**.
- Staff 8:** Measures 49-53. Dynamics: **TEN.**, **TEMPO**, **sfz**, **mf**.
- Staff 9:** Measures 55-59. Dynamics: **p**, **pft.**, **pp**.

Trombone 1

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

Ballad

Trombone 1

Arr. by Dee Barton  
and Eric Burger

Here's That Rainy Day

**Music Staff 1:** Measures 1-6. Key signature: B-flat major (two flats). Measure 1 starts with a whole note. Measures 2-6 show eighth-note patterns with slurs and grace notes.

**Music Staff 2:** Measures 7-12. Key signature: B-flat major (two flats).

**Music Staff 3:** Measures 13-19. Key signature: B-flat major (two flats).

**Music Staff 4:** Measures 20-26. Key signature: B-flat major (two flats). Includes dynamic markings: *mf*, *cresc.*, and *ff*.

**Music Staff 5:** Measures 27-33. Key signature: B-flat major (two flats). Includes dynamic markings: *p*, *sfz*, and *ff*. Chords listed below the staff: D<sub>b</sub><sup>Δ</sup>7, G7, G<sub>b</sub><sup>Δ</sup>7, C-7, B<sub>b</sub><sup>9</sup>(F<sup>5</sup>), G7<sub>b</sub><sup>9</sup>(F<sup>5</sup>), C-7, F7, C-7, B<sub>b</sub><sup>Δ</sup>7, B<sub>b</sub><sup>Δ</sup>7, B<sub>b</sub><sup>Δ</sup>7.

**Music Staff 6:** Measures 34-40. Key signature: B-flat major (two flats). Chords listed below the staff: E<sub>b</sub>-7, A<sub>b</sub><sup>7</sup>(F<sup>9</sup>), D<sub>b</sub><sup>Δ</sup>7, G<sup>9</sup>, G<sub>b</sub><sup>7</sup>, C7, C-7, B7, B<sub>b</sub><sup>Δ</sup>7.

**Music Staff 7:** Measures 41-47. Key signature: B-flat major (two flats). Includes dynamic marking: *mf*.

**Music Staff 8:** Measures 48-54. Key signature: B-flat major (two flats). Includes dynamic marking: *cresc.* and *tempo*.

**Music Staff 9:** Measures 55-59. Key signature: B-flat major (two flats). Includes dynamic markings: *p*, *rit.*, and *pp*.

Trombone 2

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

A handwritten musical score for Trombone 2 in Ballad style. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is numbered from 1 to 59 below each staff. Various performance markings are included: dynamic changes (e.g., *p*, *f*, *mf*, *pp*, *ff*, *cresc.*, *decresc.*, *sforz.*, *tempo*, *tend.*), tempo changes (e.g., *Ballad*, *mf*, *tempo*, *rit.*, *ppp*), and slurs. Some staves begin with a sharp sign (F#) or a double sharp sign (F##).

Trombone 3

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The musical score consists of ten staves of music for Trombone 3. The key signature is B-flat major (two flats). The time signature is 2/4. The music is arranged in a ballad style. Various dynamics are indicated throughout, including *p*, *f*, *mf*, *ff*, *cresc.*, *decresc.*, *TEN.*, and *TEMPO*. The score includes performance instructions like *slurs* and *trills*. Measure numbers are provided at the beginning of each staff.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 41, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Dynamics and performance instructions:

- Measure 1: *p*
- Measure 3: Measure bracket, *3*
- Measure 4: Measure bracket, *4*
- Measure 6: Measure bracket, *6*
- Measure 7: Measure bracket, *7*
- Measure 8: Measure bracket, *8*
- Measure 9: *mf*
- Measure 12: Measure bracket, *12*
- Measure 13: Measure bracket, *13*
- Measure 14: Measure bracket, *14*
- Measure 15: Measure bracket, *15*
- Measure 16: Measure bracket, *16*
- Measure 17: *mf*
- Measure 18: Measure bracket, *18*
- Measure 19: Measure bracket, *19*
- Measure 20: Measure bracket, *20*
- Measure 21: Measure bracket, *21*
- Measure 22: Measure bracket, *22*
- Measure 23: Measure bracket, *23*
- Measure 24: Measure bracket, *24*
- Measure 25: *ff*
- Measure 26: Measure bracket, *26*
- Measure 27: Measure bracket, *27*
- Measure 28: *ff*
- Measure 29: *p*
- Measure 30: Measure bracket, *30*
- Measure 31: Measure bracket, *31*
- Measure 32: Measure bracket, *32*
- Measure 33: Measure bracket, *33*
- Measure 41: Measure bracket, *41*
- Measure 47: *mf*
- Measure 48: *cresc.*
- Measure 49: *ff*
- Measure 50: Measure bracket, *50*
- Measure 51: Measure bracket, *51*
- Measure 52: *ff*
- Measure 53: *ff*
- Measure 54: Measure bracket, *54*
- Measure 55: Measure bracket, *55*
- Measure 56: *pp*
- Measure 57: Measure bracket, *57*
- Measure 58: Measure bracket, *58*
- Measure 59: *pp*

Trombone 4

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

A hand-drawn musical score for Trombone 4. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. Measure numbers are indicated below each staff. The music includes various performance markings such as dynamics (e.g., **p**, **f**, **mf**, **ff**, **Cresc.**, **Decresc.**, **rit.**, **tempo**, **sfz**, **pp**, **fff**), articulations (e.g., slurs, grace notes, accents), and tempo changes. The score is written in a cursive style with some ink corrections and additions.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Trumpet 1

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The sheet music consists of ten staves of musical notation for trumpet. The music is arranged in measures numbered 8 through 59. The notation includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, *TEN.*, and *rit.*. Performance instructions like *TEMPO* and *SLP* are also present. The music is set in common time with a key signature of one sharp. Measures 8-11 show a melodic line with grace notes. Measures 12-15 continue the melodic line with some slurs. Measures 16-24 feature a crescendo starting at measure 16. Measures 25-28 show a decrescendo. Measures 29-33 continue the melodic line. Measures 34-48 show another crescendo starting at measure 34. Measures 49-52 show a decrescendo. Measures 53-59 conclude the piece with a final dynamic instruction.

8            9 *p*            10            11

12            13            14            15

16            17            23            24 *CRES.*

25 *f*            26            27            28 *slp*

29            31            32            33

34            41            47            48 *CRES.*

49 *fff*            50            51            52 *slp* *fff*

53 *TEMPO*            4            57 *p*            58 *rit.*            59 *p*

Trumpet 2

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a dynamic of *p*. Measures 9 through 11 feature eighth-note patterns with grace notes. Staff 2 starts with a dynamic of *p*, followed by measure 12 which includes a fermata over the first note. Staff 3 begins with a dynamic of *p*, followed by measure 16 which includes a fermata over the first note. Measure 23 contains a dynamic of *CRES.* (Crescendo). Staff 4 begins with a dynamic of *p*, followed by measure 25 which includes a dynamic of *ff*. Measure 28 includes a dynamic of *sforz.* Staff 5 begins with a dynamic of *p*, followed by measure 29 which includes a dynamic of *ff*. Measure 33 includes a dynamic of *p*. Staff 6 begins with a dynamic of *p*, followed by measure 34 which includes a dynamic of *ff*. Measure 48 includes a dynamic of *CRES.* Staff 7 begins with a dynamic of *p*, followed by measure 49 which includes a dynamic of *fff*. Measure 52 includes a dynamic of *sforz.* Staff 8 begins with a dynamic of *p*, followed by measure 53 which includes a dynamic of *fff*. Measure 59 includes a dynamic of *ppp*.

Dynamics and performance instructions include:

- Measure 1: *p*
- Measures 9-11: Eighth-note patterns with grace notes
- Measure 12: Fermata over the first note, dynamic *p*
- Measure 16: Fermata over the first note, dynamic *p*
- Measure 23: Dynamic *CRES.* (Crescendo)
- Measure 25: Dynamic *ff*
- Measure 28: Dynamic *sforz.*
- Measure 29: Dynamic *ff*
- Measure 33: Dynamic *p*
- Measure 34: Dynamic *ff*
- Measure 48: Dynamic *CRES.* (Crescendo)
- Measure 49: Dynamic *fff*
- Measure 52: Dynamic *sforz.*
- Measure 53: Dynamic *fff*
- Measure 59: Dynamic *ppp*

Tempo markings include:

- Measure 4: *TEMPO*
- Measure 58: *RIT.* (Ritardando)

Trumpet 3

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The musical score consists of seven staves of handwritten music for trumpet. The first staff begins with a measure labeled '8'. The second staff starts at measure '12'. The third staff starts at measure '17'. The fourth staff starts at measure '27'. The fifth staff starts at measure '34'. The sixth staff starts at measure '52'. Various dynamics and performance instructions are included: 'Cresc.' (measures 23-24), 'f' (measures 25-26), 'sforz.' (measure 28), 'TEN.' (measure 33), 'Cresc.' (measure 49), 'rit.' (measure 59), and 'TEMPO' (measure 4). Measure numbers are indicated below each staff.

8

12 13 14 15 16

17 23 24 Cresc. 25 f 26

27 28 sforz. 29 31 32 33 TEN.

34 41 48 49 Cresc. 50 51

52 53 4 57 58 rit. 59

Trumpet 4

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

The sheet music consists of seven staves of musical notation for trumpet. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Measures 8 through 11 are shown. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 12 through 16 are shown. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 17 through 26 are shown, with measure 23 marked 'CRES.' and measure 25 marked 'fff'. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 27 through 33 are shown, with measure 28 marked 'sfz' and a dynamic line, and measure 33 marked 'TEN.'. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 34 through 51 are shown, with measure 49 marked 'CRES.' and 'fff'. The sixth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 52 through 59 are shown, with measure 52 marked 'sfz' and 'fff', measure 53 marked '4', measure 57 marked 'p', measure 58 marked 'RIT.', and measure 59 marked 'ppp'. The music includes various dynamics, articulations like staccato dots and slurs, and performance instructions like 'TEMPO' and 'CRES.'

Guitar

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

Handwritten guitar tablature for "Here's That Rainy Day". The tab is in 4/4 time, key of B-flat major (F major). The music consists of 12 staves, each with a 4-space staff and a 4-space tab staff below it. Chords are indicated above the staff, and performance techniques are written directly on the staff.

Chords and performance markings include:

- Staff 1: B, B, B<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub><sup>Δ7</sup>, C-7, B<sub>b</sub><sup>9</sup>(#5)
- Staff 2: G<sub>b</sub><sup>7</sup><sup>#5</sup>, C-7, F7, C-7, B<sub>b</sub><sup>Δ7</sup>, B<sub>b</sub><sup>Δ7</sup>, A<sup>13</sup>, A<sub>b</sub><sup>Δ7</sup> + G<sub>b</sub><sup>7</sup><sub>b</sub><sup>9</sup>, G<sub>b</sub><sup>7</sup>, F-7, E7
- Staff 3: E<sub>b</sub><sup>Δ7</sup>, E-7(b5), E<sub>b</sub>-7, D-7, D<sub>b</sub><sup>7</sup>, G7, C7, C-7, C-7, F7
- Staff 4: G<sub>b</sub><sup>Δ7</sup>, A<sub>b</sub><sup>Δ7</sup>, B<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub><sup>Δ7</sup>, C-7, B<sub>b</sub><sup>9</sup>(#5)
- Staff 5: G<sub>b</sub><sup>7</sup><sup>#5</sup>, C-7, F7, C-7, B<sub>b</sub><sup>Δ7</sup>, B<sub>b</sub><sup>Δ7</sup>
- Staff 6: E<sub>b</sub>-7, A<sub>b</sub><sup>7</sup><sub>b</sub><sup>9</sup>, D<sub>b</sub><sup>Δ7</sup>, G<sup>9</sup>, G<sub>b</sub><sup>7</sup>
- Staff 7: C7, C-7, B, B<sub>b</sub><sup>Δ7</sup>, C-7, F7
- Staff 8: B<sub>b</sub><sup>Δ7</sup>, E-7(b5), B<sub>b</sub>-7, A-7, D<sub>b</sub><sup>7</sup><sup>#9</sup>, G<sub>b</sub><sup>7</sup>(b5)
- Staff 9: TEMPO, D<sub>b</sub><sup>Δ7</sup>, B<sub>b</sub><sup>Δ7</sup>, B<sub>b</sub><sup>Δ7</sup>, A<sup>Δ7</sup>, D<sub>b</sub><sup>Δ7</sup>, G<sup>Δ7</sup>

Performance instructions include:  
CRES. (Measure 48)  
DEC. (Measure 52)  
TEMPO (Measure 53)  
D<sub>b</sub> (Measure 55)  
F<sub>b</sub> (Measure 56)  
A<sup>Δ7</sup> (Measure 57)  
D<sub>b</sub><sup>Δ7</sup> (Measure 58)  
G<sup>Δ7</sup> (Measure 59)

Piano

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

Handwritten piano sheet music for "Here's That Rainy Day" in ballad style. The music is written on ten staves, each starting with a treble clef and a key signature of one flat (F#). Measure numbers are indicated below each staff.

Chords and markings include:

- Measure 1: Bb
- Measure 2: Db
- Measure 3: GbΔ7, C-7, Bb9(Δ5), G7b9#5
- Measure 5: C-7
- Measure 6: F7
- Measure 7: C-7, BΔ7, BbΔ7
- Measure 8: BbΔ7
- Measure 9: Eb-7
- Measure 10: Ab7b9
- Measure 11: DbΔ7
- Measure 12: G9, GbΔ7
- Measure 13: C7
- Measure 14: C-7
- Measure 15: B
- Measure 16: BbΔ7
- Measure 17: Bb, m7
- Measure 18: Db
- Measure 19: GbΔ7, C-7, Bb9(Δ5), G7b9#5
- Measure 21: C-7
- Measure 22: F7
- Measure 23: C-7, BΔ7, BbΔ7, A13, AbΔ7+, G7b9, Gb7, F-7, E7
- Measure 24: Cresc.
- Measure 25: EbΔ7, E-7(Δ5)
- Measure 26: Eb-7
- Measure 27: D-7
- Measure 28: Db7, G7, C7
- Measure 29: C-7, m7
- Measure 30: C-7, F7
- Measure 31: GbΔ7
- Measure 32: AbΔ7
- Measure 33: Bb
- Measure 34: Db
- Measure 35: GbΔ7, C-7, Bb9(Δ5), G7b9#5
- Measure 36: Gb7

## Piano

## Here's That Rainy Pg. 2

Piano sheet music for "Here's That Rainy" (Pg. 2). The music is in 4/4 time, key signature is B-flat major (two flats), and consists of six staves of musical notation.

**Staff 1:** Measures 37-40. Chords: C-7, F7, C-7, BΔ7, BbΔ7, BbΔ7. Measure 37 starts with a half note on the 4th line. Measures 38-40 have eighth-note patterns.

**Staff 2:** Measures 41-44. Chords: Eb-7, Ab7b9, DΔ7, G9, Gb7. Measure 41 starts with a half note on the 4th line. Measures 42-44 have eighth-note patterns.

**Staff 3:** Measures 45-48. Chords: C7, C-7, B, BbΔ7, C-7, F7. Measure 45 starts with a half note on the 4th line. Measures 46-48 have eighth-note patterns. Measure 48 ends with a crescendo (CRESCE.)

**Staff 4:** Measures 49-52. Chords: BbΔ7, B-7(b5), Bb-7, A-7, D7#9, G7(b5). Measure 49 starts with a dynamic ff. Measure 50 has a fermata over the first note. Measures 51-52 have eighth-note patterns. Measure 52 ends with a dynamic fff followed by a dynamic ff.

**Staff 5:** Measures 53-57. Chords: TEMPO (held), DΔ7, BΔ7, BΔ7, AΔ7. Measure 53 has a dynamic ff. Measures 54-55 have eighth-note patterns. Measure 56 has a dynamic pp. Measure 57 has a dynamic ff.

**Staff 6:** Measures 58-59. Chords: DΔ7, GΔ7. Measure 58 starts with a dynamic ff. Measure 59 has a dynamic fff.

Bass

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

B<sub>b</sub>

D<sub>b</sub>

G<sub>b</sub><sup>A7</sup>

C-7 B<sub>b</sub><sup>9</sup>(#5) G<sup>7b</sup><sup>9</sup>#5

The sheet music consists of eight staves of bass clef music. Chords are indicated above the notes, and lyrics are written below them. Measure numbers are provided at the beginning of each staff.

**Chords:** B<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub><sup>A7</sup>, C-7 B<sub>b</sub><sup>9</sup>(#5) G<sup>7b</sup><sup>9</sup>#5, E<sub>b</sub>-7, A<sub>b</sub><sup>7b</sup><sup>9</sup>, D<sub>b</sub><sup>A7</sup>, G<sup>9</sup>, G<sub>b</sub><sup>7</sup>, C-7, E-7, B<sub>b</sub><sup>A7</sup>, A<sup>13</sup>, A<sub>b</sub><sup>A7</sup>+ G<sub>b</sub><sup>7b</sup><sup>9</sup>, G<sub>b</sub><sup>7</sup>, F-7, E-7, E<sub>b</sub><sup>A7</sup>, E-7(#5), D-7, D<sub>b</sub><sup>7</sup>, G<sup>7</sup>, C-7, C-7, G<sub>b</sub><sup>A7</sup>, A<sub>b</sub><sup>A7</sup>, B<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub><sup>A7</sup>, C-7 B<sub>b</sub><sup>9</sup>(#5) G<sup>7b</sup><sup>9</sup>#5.

**Lyrics:** Ballad, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Performance Instructions:** m<sup>f</sup>, cresc., dec.

Bass

Here's That Rainy Pg. 2

A handwritten musical score for bass in 4/4 time, featuring a bass clef and four sharps (F# major). The score consists of six staves of music, numbered 37 through 59. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. Chords are indicated above the staff, and various performance instructions are written in capital letters.

Chords and markings:

- Staff 1: C-7, F7, C-7, BΔ7, BbΔ7, BbΔ7
- Staff 2: Eb-7, Ab7B9, BbΔ7, G9, Gb7
- Staff 3: C7, C-7, B, BbΔ7, C-7, F7
- Staff 4: BbΔ7, B-7(B5), Bb-7, A-7 (TEN.), D7#9, G7(B5)
- Staff 5: TEMPO, BbΔ7, BΔ7, AΔ7
- Staff 6: BΔ7, GΔ7

Performance markings:

- Staff 1: 37, 38, 39, 40
- Staff 2: 41, 42, 43, 44
- Staff 3: 45, 46, 47 *mf*, 48, *cresc.*
- Staff 4: 49 *fff*, 50, 51, 52 *sforz.*
- Staff 5: 53, 55 *p*, 56 *p*, 57
- Staff 6: 58 *rit.*, 59 *pp*

Drums

Arr. by Dee Barton  
and Eric Burger

# Here's That Rainy Day

Ballad

Drum sheet music for "Here's That Rainy Day". The music is arranged in ten staves, each containing eight measures. Measures are numbered below the staff.

- Staff 1:** Measures 1-8. Includes a dynamic *p* at the beginning.
- Staff 2:** Measures 9-16.
- Staff 3:** Measures 17-24. Includes dynamics *Mf* and *Cresc.*
- Staff 4:** Measures 25-32. Includes dynamics *Ff* and *p*.
- Staff 5:** Measures 33-40.
- Staff 6:** Measures 41-48. Includes dynamics *Mf* and *Cresc.*
- Staff 7:** Measures 49-52. Includes dynamics *Fff* and *p*. Contains markings: *TEN.*, *GYMBAL ROLL*, and a cymbal icon.
- Staff 8:** Measures 53-59. Includes dynamics *pp* and *ppp*. Contains markings: *TEMPO*, *R*, *NO TIME, SIMPLE*, *RIT.*, and a drum icon.

# Here's That Rainy Day

Arr. by Dee Barton  
and Eric Burger

Pallad

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax 1**

**Tenor Sax 2**

**Bar Sax**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4**

**Guitar**

**Piano**

**Bass**

**Drums**

Here's That Rainy Pg.2

The musical score consists of two systems of music, each with six staves. The instruments and their parts are as follows:

- System 1 (Measures 12-16):**
  - A.S. 1: Treble clef, key signature of one sharp (F#). Measures 12-14 show eighth-note patterns. Measure 15 has a fermata over the first note. Measure 16 starts with a bass note followed by eighth-note pairs.
  - A.S. 2: Treble clef, key signature of one sharp (F#). Measures 12-14 show eighth-note patterns. Measure 15 has a fermata over the first note. Measure 16 starts with a bass note followed by eighth-note pairs.
  - T.S. 1: Bass clef, key signature of one sharp (F#). Measures 12-14 show eighth-note patterns. Measure 15 has a fermata over the first note. Measure 16 starts with a bass note followed by eighth-note pairs.
  - T.S. 2: Bass clef, key signature of one sharp (F#). Measures 12-14 show eighth-note patterns. Measure 15 has a fermata over the first note. Measure 16 starts with a bass note followed by eighth-note pairs.
  - B. Sax: Bass clef, key signature of one sharp (F#). Measures 12-14 show eighth-note patterns. Measure 15 has a fermata over the first note. Measure 16 starts with a bass note followed by eighth-note pairs.
- System 2 (Measures 17-21):**
  - Tpt. 1: Treble clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Tpt. 2: Treble clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Tpt. 3: Treble clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Tpt. 4: Treble clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Thn. 1: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Thn. 2: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Thn. 3: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Thn. 4: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Gtr: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Pno: Treble clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Bs.: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.
  - Dm: Bass clef, key signature of one sharp (F#). Measures 17-19 show eighth-note patterns. Measure 20 starts with a bass note followed by eighth-note pairs.

Sheet music for a musical score, page 3. The score consists of ten staves, each with a unique instrument name below it. The instruments are: A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Thn. 1, Thn. 2, Thn. 3, Thn. 4, Gtr, Pno., Bs., and Drm. The music is in common time (indicated by a 'C') and includes various key signatures (e.g., F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major). The score features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as crescendo (Cresc.) and decrescendo (Decresc.). Measure numbers are indicated at the top of the first two staves: 20, 21, 22, 23, 24, 25, and 26. The music concludes with a final dynamic marking of 'Z'.

A.S. 1  
 A.S. 2  
 T.S. 1  
 T.S. 2  
 B. Sax  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr  
 Pno.  
 Bs.  
 Drm.

TEN.

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr

Pno.

Bs.

Drm.

Measures 40-51 (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax)

Measures 42-43 (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax)

Measures 44-45 (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax)

Measures 46-47 (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax)

Measures 48-49 (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax)

Measures 50-51 (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax)

Measures 52-53 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 54-55 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 56-57 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 58-59 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 60-61 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 62-63 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 64-65 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 66-67 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 68-69 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 70-71 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 72-73 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 74-75 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 76-77 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 78-79 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 80-81 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 82-83 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 84-85 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 86-87 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 88-89 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 90-91 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 92-93 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 94-95 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 96-97 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

Measures 98-99 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., Drm.)

*In TIME, ON TIME*

**TEMPO**

55 **TEMPO** 54 55 **TEMPO** 57 58 **TEMPO** 59 **IN TIME, ON TIME**

60 **TEMPO** 56 60 **TEMPO** 58 60 **TEMPO** 59 **IN TIME, ON TIME**

T.S. 1 60 **TEMPO** 57 60 **TEMPO** 59 **IN TIME, ON TIME**

T.S. 2 60 **TEMPO** 58 60 **TEMPO** 59 **IN TIME, ON TIME**

B. Sax 60 **TEMPO** 59 **IN TIME, ON TIME**

Tpt. 1 60 **TEMPO** 59 **IN TIME, ON TIME**

Tpt. 2 60 **TEMPO** 59 **IN TIME, ON TIME**

Tpt. 3 60 **TEMPO** 59 **IN TIME, ON TIME**

Tpt. 4 60 **TEMPO** 59 **IN TIME, ON TIME**

Tbn. 1 60 **TEMPO** 59 **IN TIME, ON TIME**

Tbn. 2 60 **TEMPO** 59 **IN TIME, ON TIME**

Tbn. 3 60 **TEMPO** 59 **IN TIME, ON TIME**

Tbn. 4 60 **TEMPO** 59 **IN TIME, ON TIME**

Gu 60 **TEMPO** 59 **IN TIME, ON TIME**

Pno. 60 **TEMPO** 59 **IN TIME, ON TIME**

Bs. 60 **TEMPO** 59 **IN TIME, ON TIME**

Drm. 60 **TEMPO** 59 **IN TIME, ON TIME**

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