

Here's That Rainy Day

Ballad

Musical score for Alto Sax 1, featuring measures 8 through 59. The score includes various musical notations such as notes, rests, and dynamics. Key markings include *pp*, *ff*, *sfz*, *CRESC.*, *TEMPO*, *RIT.*, and *IN TIME, ON CUE*. Measure numbers 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, and 59 are indicated. The score is written in treble clef with a key signature of one sharp (F#).

Alto Sax 2

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Alto Sax 2, featuring measures 17 through 59. The score is in G major and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *pp*, *sfz*, *Cresc.*, *fff*, *pp*, *IN TIME, ON CUE*, and *RIT.*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, and 59 are indicated. The score includes a key signature of one sharp (F#) and a time signature of 4/4. There are two 8-measure rests at the beginning of the piece. The score concludes with a *ppp* dynamic marking and a *RIT.* instruction.

Tenor Sax 1

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Tenor Sax 1, featuring measures 9 through 59. The score includes various musical notations such as dynamics (pp, ff, fff, sfz, cresc.), articulation (accents), and performance instructions (TEN., TEMPO, RIT., IN TIME, ON CUE). Measure numbers are indicated below the staff lines.

9 17 18 19 20 21 22 23 24 25 26 27 28 29 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 55 56 57 58 59

pp ff sfz cresc. fff TEN. TEMPO RIT. IN TIME, ON CUE

Bari Sax

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written for Bari Sax in G major and 4/4 time. It consists of ten staves of music. The first staff shows two measures of whole rests, each marked with a fermata and the number 9 below. The second staff begins at measure 17 with a piano (*pp*) dynamic. The third staff continues from measure 20. The fourth staff starts at measure 23 with a crescendo (*cresc.*) and reaches fortissimo (*ff*) by measure 25. The fifth staff begins at measure 33 with a triplet of eighth notes. The sixth staff starts at measure 39. The seventh staff begins at measure 45 with a crescendo (*cresc.*). The eighth staff starts at measure 49 with fortissimo (*fff*) and includes a tenor section (*TEN.*) and a tempo change to a slower tempo (*TEMPO*). The ninth staff begins at measure 55 with piano (*pp*) and ends with a ritardando (*rit.*) and piano (*ppp*) dynamic.

Trombone 1

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 59 measures. The notation includes various dynamics such as *p*, *mf*, *ff*, *pp*, *sfz*, *ppp*, *sfzppp*, and *ppp*. Performance instructions include *Crese.*, *TEN.*, *TEMPO*, and *RIT.*. Chord symbols are provided for measures 34-47, including *D \flat 7*, *G7*, *G \flat 7*, *C-7*, *B \flat 9*, *G7 \flat 9*, *F7*, *C-7*, *B \flat 7*, *B \flat 7*, *E \flat -7*, *A \flat 7*, *D \flat 7*, *G9*, *G \flat 7*, *C7*, *C-7*, *B7*, and *B \flat 7*. The score features several slurs, ties, and triplets. Measure numbers 1 through 59 are indicated below the staff lines.

Trombone 2

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 59. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions are placed throughout the score, including dynamics like *p*, *mf*, *mp*, *ff*, *pp*, and *ppp*, as well as articulation marks like *stacc.* and *rit.*. A section starting at measure 33 is marked *TEN.* (Tentative) and ends at measure 53 with a *TEMPO* change. The piece concludes at measure 59 with a *ppp* dynamic.

Trombone 3

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 59. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *p*, *mf*, *mp*, *ff*, *sfz*, *pp*, and *ppp*. Performance instructions include *Cresc.*, *TEN.*, and *RIT.*. The piece concludes with a double bar line at measure 59.

Here's That Rainy Day

Ballad

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *CRESC.* (crescendo), *TEMPO*, and *RIT.* (ritardando). A trill is marked above measure 20. The piece concludes with a double bar line at measure 59.

1 *p* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 14 15 16 17 *mp*

18 19 20 21 22 23 *mp* *CRESC.*

24 25 26 27 28 29 *ff* *sfz* *p*

30 31 32 33 41 47 *mp*

48 49 50 51 52 53 *CRESC.* *fff* *sfz pp* *fff* *p* *TEN.* *TEMPO*

54 55 56 57 58 59 *pp* *RIT.* *ppp*

Trumpet 1

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 1, Ballad. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *8*, *9 p*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *23*, *Cresc.*, *24*, *25 ff*, *26*, *27*, *28 sfz*, *29*, *31*, *32*, *33*, *34*, *41*, *47*, *48*, *Cresc.*, *49 fff*, *50*, *51*, *52 sfz p p*, *TEMPO*, *4*, *53*, *57 p*, *58*, *RIT.*, *59 ppp*. The score concludes with a double bar line at measure 59.

Trumpet 2

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 2, Ballad. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *p*, *Cresc.*, *sfz*, *fff*, *ppp*, and *TEN.*. A **TEMPO** marking is present above measure 53. The score concludes with a double bar line at measure 59.

Trumpet 3

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 3, Ballad. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *Cresc.*, *ff*, *sfz*, *TEN.*, *TEMPO*, *ppp*, and *RIT.*. The score concludes with a double bar line at measure 59.

8
9 *p*
10
11
12
13
14
15
16
17
23
24 *Cresc.*
25 *ff*
26
27
28
29
31
32
33 *TEN.*
34
41
48
49 *Cresc.*
50 *fff*
51
52 *sfz ppp*
53 *fff*
57 *p*
58
59 *RIT.* *ppp*

Trumpet 4

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Musical score for Trumpet 4, Ballad. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 8 through 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *p*, *Cresc.*, *sfz*, *fff*, *TEN.*, *TEMPO*, *RIT.*, and *ppp*. The score concludes with a double bar line at measure 59.

Guitar

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

This guitar chord sheet is for the ballad "Here's That Rainy Day". It is arranged for guitar in the key of B-flat major (two flats) and 4/4 time. The sheet consists of nine staves of music, each with a treble clef and a key signature of two flats. The chords are written in a standard guitar notation above the staff lines. The piece begins with a ballad tempo and ends with a ritardando (rit.) and a piano (ppp) dynamic marking. The chord progression is as follows:

- Staff 1: B , B , Bb , Db , $Gb\Delta7$, $C-7$, $Bb^9(\#5)$
- Staff 2: $G7b^9\#5$, $C-7$, $F7$, $C-7$, $B\Delta7$, $Bb\Delta7$, $A13$, $Ab\Delta7+$, $G7b^9$, $Gb7$, $F-7$, $E7$
- Staff 3: $Eb\Delta7$, $E-7(b5)$, $Eb-7$, $D-7$, $Db7$, $G7$, $C7$, $C-7$, $C-7$, $F7$
- Staff 4: $Gb\Delta7$, $Ab\Delta7$, Bb , Db , $Gb\Delta7$, $C-7$, $Bb^9(\#5)$
- Staff 5: $G7b^9\#5$, $C-7$, $F7$, $C-7$, $B\Delta7$, $Bb\Delta7$, $Bb\Delta7$
- Staff 6: $Eb-7$, $Ab7b^9$, $Db\Delta7$, G^9 , $Gb7$
- Staff 7: $C7$, $C-7$, B , $Bb\Delta7$, $C-7$, $F7$
- Staff 8: $Bb\Delta7$, $B-7(b5)$, $Bb-7$, $TEN. A-7$, $D7\#9$, $G7(b5)$
- Staff 9: **TEMPO** 2 , $Db\Delta7$, $B\Delta7$, $A\Delta7$, $D\Delta7$, $G\Delta7$

Piano

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The image shows a piano score for the ballad "Here's That Rainy Day". The score is written in G-flat major (two flats) and 4/4 time. It consists of eight staves of music, numbered 1 through 36. The notation includes treble clefs, a key signature of two flats, and various chord symbols such as Bb, Db, GbΔ7, C-7, Bb9(#5), G7b9#5, F7, BΔ7, BbΔ7, Eb-7, Ab7b9, DbΔ7, G9, Gb7, C7, B, BbΔ7, AbΔ7, Eb, Db, GbΔ7, C-7, Bb9(#5), G7b9#5, F7, C-7, BΔ7, BbΔ7, A13, AbΔ7+, G7b9, Gb7, F-7, E7, EbΔ7, E-7(b9), Eb-7, D-7, Db7, G7, C7, C-7, F7, GbΔ7, AbΔ7, Bb, Db, GbΔ7, C-7, Bb9(#5), G7b9#5. Performance markings include dynamics like *p*, *mf*, and *cresc.*, and articulation like *stacc.* and *mf*. There are also some handwritten annotations like "3" above measures 19-21 and "3" above measures 35-37, indicating triplets.

Piano

Here's That Rainy Pg. 2

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 37, 38, 39, 40. Chords: C-7, F7, C-7 BΔ7, BbΔ7, BbΔ7.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 41, 42, 43, 44. Chords: Eb-7, Ab7b9, DbΔ7, G9, Gb7.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 45, 46, 47, 48. Chords: C7, C-7, B, BbΔ7, C-7, F7. Dynamics: *mf*, *Cresc.*

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 49, 50, 51, 52. Chords: BbΔ7, B-7(b5), Bb-7, A-7 (TEN.), D7#9, G7(b5). Dynamics: *fff*, *fffzpp*, *fff*.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 53, 55, 56, 57. Chords: DbΔ7, BΔ7, AΔ7. Dynamics: *pp*. Marking: *TEMPO* with a repeat sign.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 58, 59. Chords: DΔ7, GΔ7. Dynamics: *ppp*. Marking: *RIT.*

Bass

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

Chord progression for the bass line:

1 *p* C-7 2 F7 3 C-7 BΔ7 BbΔ7 4 C-7 Bb9(#5) G7b9 #5

5 Eb-7 6 Ab7b9 7 DbΔ7 8 G9 Gb7

9 C7 10 C-7 11 B BbΔ7 12 AbΔ7

13 Bb 14 Db 15 GbΔ7 16 C-7 Bb9(#5) G7b9 #5

17 *mp* C-7 18 F7 19 C-7 BΔ7 BbΔ7 20 A13 AbΔ7+ G7b9 Gb7 F-7 E7

21 EbΔ7 22 E-7(b5) 23 *mp* D-7 24 *cresc.* Db7 G7 C7

25 C-7 26 C-7 27 GbΔ7 28 AbΔ7

29 *p* Bb 30 Db 31 GbΔ7 32 C-7 Bb9(#5) G7b9 #5

33 34 35 36

Bass

Here's That Rainy Pg. 2

Handwritten musical score for bass line, measures 37-59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various chords and dynamics. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, and 59 are indicated below the notes. Chords are written above the staff, and dynamics and performance instructions are written below the staff.

Measures 37-40: Chords C-7, F7, C-7 BΔ7, BbΔ7. Dynamics: *mp*, *cresc.*

Measures 41-44: Chords Eb-7, Ab7b9, DbΔ7, G9, Gb7. Dynamics: *mp*, *cresc.*

Measures 45-48: Chords C7, C-7, B, BbΔ7, C-7, F7. Dynamics: *mp*, *cresc.*

Measures 49-52: Chords BbΔ7, B-7(b9), Bb-7, A-7, D7#9, G7(b9). Dynamics: *fff*, *mp*, *fffzppp*. Performance instruction: *TEN.*

Measures 53-57: Chords DbΔ7, BΔ7, AΔ7. Dynamics: *pp*, *pp*, *pp*. Performance instruction: *TEMPO*.

Measures 58-59: Chords DbΔ7, GΔ7. Dynamics: *ppp*. Performance instruction: *RIT.*

Drums

Arr. by Dee Barton
and Eric Burger

Here's That Rainy Day

Ballad

The drum score is written on a grand staff with two staves per system. The music is in 4/4 time and consists of 59 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into several systems, with measure numbers 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-52, and 53-59. The first system (measures 1-8) starts with a *p* dynamic. The second system (measures 9-16) continues with a similar pattern. The third system (measures 17-24) includes a *mp* dynamic and a *mp cresc.* marking at measure 24. The fourth system (measures 25-32) features a *ff* dynamic at measure 25, a *sfz* dynamic at measure 28, and a *p* dynamic at measure 29. The fifth system (measures 33-40) shows a change in the drum pattern. The sixth system (measures 41-48) includes a *mp* dynamic at measure 47 and a *cresc.* marking at measure 48. The seventh system (measures 49-52) features a *fff* dynamic at measure 49, a *TEN.* marking at measure 51, and a *CYMBAL ROLL* marking at measure 52. The eighth system (measures 53-59) includes a *TEMPO* marking at measure 53, a *NO TIME, SIMPLE* marking at measure 55, a *pp* dynamic at measure 56, a *rit.* marking at measure 58, and a *ppp* dynamic at measure 59.

Here's That Rainy Day

Arr. by Dee Barton
and Eric Burger

Ballad

The musical score is arranged for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Ballad'. The score is divided into two systems. The first system includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The second system includes parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and bass parts provide a steady accompaniment, while the drums play a light, steady pattern. The score concludes with a double bar line and repeat signs.

Here's That Rainy Pg. 2

This musical score is for the second page of the piece "Here's That Rainy". It is a multi-staff arrangement for a jazz ensemble. The score is divided into two systems. The first system (measures 1-12) features five saxophone parts: Alto Saxophone 1 (A.S. 1), Alto Saxophone 2 (A.S. 2), Tenor Saxophone 1 (T.S. 1), Tenor Saxophone 2 (T.S. 2), and Baritone Saxophone (B. Sax). The second system (measures 13-22) includes four Trumpet parts (Tpt. 1-4), four Trombone parts (Tbn. 1-4), Guitar (Gtr), Piano (Pho.), Bass (Bs.), and Drums (Drum.). The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *pp*), articulation marks, and complex chord structures. The saxophone parts in the first system are highly rhythmic and melodic, while the brass parts in the second system provide harmonic support and melodic lines. The guitar and piano parts feature intricate chordal textures, and the bass and drums provide a steady rhythmic foundation.

The musical score is arranged in a standard format with parts for the following instruments:

- As Saxophones (A.S. 1 & 2):** Two staves, each with a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth-note patterns.
- Trumpets (Tpt. 1-4):** Four staves, each with a treble clef and a key signature of one sharp. They play a rhythmic accompaniment.
- Trombones (Tbn. 1-4):** Four staves, each with a bass clef and a key signature of one sharp. They play a rhythmic accompaniment.
- Guitar (Gtr):** One staff with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment.
- Piano (Pno):** One staff with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment.
- Bass (Bs):** One staff with a bass clef and a key signature of one sharp, playing a rhythmic accompaniment.
- Drums (Drum):** One staff with a common time signature, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "Cresc.".

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr

Pno.

Bs.

Drm.

Musical score for ten instruments: A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., and Drm. The score includes various musical notations such as notes, rests, dynamics (Cresc., Decresc., mf), articulation (accents), and performance directions like 'TENZ.' and 'CORNETS'. The page number '5' is in the top left corner.

Musical score for brass instruments and woodwinds. The score includes parts for A.S. 1, A.S. 2, T.S. 1, T.S. 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr, Pno., Bs., and Drm. The music is in 4/4 time and features a repetitive rhythmic pattern with various dynamics and articulations. Key markings include **TEMPO**, *5/8*, *5/4*, *3*, and **IN TIME, ON CUE**. Chord symbols such as *A7*, *D7*, and *G7* are present. The score includes cues for "IN TIME, ON CUE" and "NO TIME, SIMPLE".

The score is organized into systems for each instrument. The brass parts (A.S., T.S., Tpt., Tbn.) generally play a rhythmic figure of eighth notes. The woodwind parts (B. Sax, Tpt., Tbn.) have more complex melodic lines, including triplets and slurs. The guitar and piano parts are primarily accompaniment, with some melodic movement. The bass and drum parts are mostly rests or simple rhythmic patterns.